

The Hunger Games offers a cautionary tale of media control

The Hunger Games, a New York Times bestseller written by Suzanne Collins, has drawn hearty reviews from fans and critics alike for its brilliant plot paired with a steady dose of suspense for both the reader and movie-goer.

The first book of the trilogy, whose movie adaptation has been No. 1 at the box office for four weeks, follows Katniss Everdeen, a 16 year old girl living in District 12 of Panem. Panem is a post-apocalyptic country, which now occupies where North America once was. The country is made up of 13 districts and the Capitol, a well-developed metropolis that holds absolute power over the rest of the districts. Prior to where the book begins the narrative, District 13 started an uprising against the Capitol and the Capitol retaliated by leveling the district. District 13 is used as an example to the rest of the districts of what happens when the districts exercise any type of individual thought.