

The tragic end of Paul Y. Anderson

BY TERRY GANEY / Paul Y. Anderson isn't a household name like Woodward and Bernstein. But Anderson's Teapot Dome stories in the St. Louis Post-Dispatch were to the first half of the 20th century what the Watergate stories were to the last half.

At the time of Anderson's suicide, a decade after the Teapot Dome disclosures, the New Republic blamed Joseph Pulitzer II's Post-Dispatch and its famed managing editor, O.K. Bovard, for mistreating Anderson. That claim is contested by a previously unreported letter provided to GJR's St. Louis editor, Terry Ganey. It provides a new take on the sad end of the famous reporter – and a reminder of a day when the Post-Dispatch was at the center of Washington reporting.