

Print issue

Winter 2022

Fall 2022

Summer 2022

Spring 2022

Winter 2022

Fall 2021

Summer 2021

Spring 2021

Winter 2020

Fall 2020

Summer 2020

Gateway Journalism REVIEW

Founded 1970 as St. Louis Journalism Review



Inside this issue:

Covering COVID-19: A health check for science journalism

by Jenny Spinner

Reporting on coronavirus with reduced financial support

by Terry Ganey

Through the lens of a webcam

by Summer Hoagland-Abernathy

What it was like to cover the George Floyd protests in Minneapolis

by Tyler Davis

2020 • Volume 49 Number 357 • \$8

Our **special spring 2020 issue** explores the history of race in the Land of Dred Scott. We are calling it the 1857 project because one of the most important chapters in the nation's story occurred here with the Dred Scott decision reading blacks out of the Constitution and the Lincoln-Douglas debates

the next year over whether America could endure part slave and part free. We publishing the cover story and several excerpts from the magazine online.