

Controversial subway photo sparks moral debate

Is an American photojournalist embedded with U.S. troops in a war zone first and foremost a journalist or an American? Is it clear-cut? Ever? How does one decide?

Ah, questions, questions.

But what about being a photojournalist or a human

being? And what about running a page-one photo of a man about to be run over by a subway train? These questions would seem much easier to answer. And when [R. Ulmar Abbasi focused his energies on getting a dramatic photo rather than seriously attempting to save Ki Suk Han from being run over by a subway](#), and when the New York Post ran Abbasi's photo, both the photojournalist and the paper were exposed as being inhuman. But [in an interview with CNN's Anderson Cooper, Abbasi defended himself](#), saying he could not have reached the victim in time.

What do you think?